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AMERICAN Squares

THE MAGAZINE OF AMERICAN FOLK DANCING



VOLUME 10

MARCH 1955

NUMBER 7

Fiesta Jamboree at Pensacola !

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The Fiesta of Five Flags, world-famous annual festival at historic old Pensacola, Florida, has scheduled a Square Dance Jubilee during this year's annual festival, June 9, 10 and 11. Exhibition square dancing with teams competing will be held on Friday night, June 10, in an arena on one of the city's streets, and on Saturday night, June 11, the Squares will hold forth in an air-conditioned ballroom on beautiful Pensacola Bay, with some of the nation's top callers and bands present.

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THE MAGAZINE OF AMERICAN FOLK DANCING

VOLUME 10

MARCH 1955

NUMBER 7

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TIPS TO THE NEW CALLER

By Ken Smith, Bethesda, Md.

Earning and keeping a place as a solidly established caller presents many challenges, particularly for the novice. There is no "royal road." There is no "open sesame." Success of the novice is not automatic, nor guaranteed! One can fully expect to experience frustration and disillusionment. The faint of heart may easily become discouraged, for the path of every caller is certain to be rugged in spots.

Are there ways of dealing with these problems? How can newer callers successfully integrate into a square dance program? Particularly, what should the neophyte himself attempt, in addition to acquiring technical proficiency? *What are his professional and ethical responsibilities?*

Initiative and well-balanced judgment plus an inner sense of fairness will help the aspiring caller meet his responsibilities. Four constructive objectives in particular are worthy of mention and brief discussion.

1. *Learn square dancing thoroughly, together with its history, traditions and philosophy; master the basic principles of the round dances associated with the square dance movement.*

There is little excuse today for a would-be caller's not knowing his subject. A great deal of excellent material is available in books, pamphlets and magazines. More than fifty summer camps offer opportunities for callers to grow and improve. Numerous short institutes, festivals and training courses are within fairly easy reach of nearly everyone.

No caller can afford to be narrow or provincial in today's square dancing picture, but must have a broad outlook. He should know the contributions and significance of contras, Appalachian and Ozark dances, and old quadrilles, not to mention their European fore-runners. Last but not least, the American round dances, both old and new, must be recognized as an important



part of the present square dance movement.

A further essential is a fairly deep understanding and appreciation of the philosophical implications of square dance history and traditions over the centuries. No art is safe in the hands of those oblivious to or disrespectful of the eternal qualities which have made it a part of history. Every square dance caller and teacher is in the nature of a trustee of a cherished part of man's spiritual make-up bestowed upon him by the past.

The novice may ask, "Why ponder the philosophical and theoretical aspects when square dancing is for fun?" Fun is a good selling point with obvious practical merit. But leaders should know their subject thoroughly in all of its facets. Narrowness and real leadership seldom go hand in hand. Today's square dance caller must be a real leader in every sense.

2. *Develop a sincere willingness to start at the bottom and work to the top. Discipline one's self to retain humility.*

Very few professions offer such opportunity for quick recognition as square dance calling. A few lines of clever patter, a happy bounce at the mike or a charming personality may attract such notice that the novice assumes he has arrived. If it inspires him to work harder to really merit his reputation, that's good. If it causes him to assume he need put forth no further effort, that's bad!

Talent, poise and a favorable personality are essential for success in calling. But sincerity of purpose and a highly-developed sense of professional responsibility are essential to leadership, and the first will not go far without the second.

3 *Build a stable, loyal following mostly, if not entirely, from beginners personally started in square dancing.*

No phase of the square dance program is more essential or more intriguing than interesting new people in its values and opportunities for recreation, relaxation and fellowship. Every caller has a moral and practical obligation to exert his best efforts along these lines. Newer callers have a great opportunity to make a substantial contribution to the movement and at the same time assure themselves of greater security as continuing callers. Most dancers have a warm spot in their hearts for the caller who started them off, and the caller who ignores the beginner is missing a good bet.

It doesn't make sense to assume that callers may become more numerous while the dancer population remains static. And the caller who becomes a "pirate," expecting to subsist only on those high level dancers trained by others, is sacrificing his own future.

The normal attrition of the dancing population must be overcome by every caller, with every bit of resourcefulness and initiative at his command. It may mean only getting four couples together in a basement at first. But if nineteen other callers do the same, twenty times eight are one hundred and sixty—a nice addition to the square dance population.

4. *Learn to be a good teacher. There is probably greater need for good teaching skill than for calling.*

To be a successful teacher one must retain the dancers' viewpoint. In addition to knowing his subject thoroughly, the good teacher must have disciplined

himself to transmit his knowledge effectively to others. All good square dance teaching reflects much analysis, thought, planning and an attitude of humility on the part of the teacher.

Based on observations over many years, it seems safe to assert without qualification that ineffectiveness in teaching is one of the most common shortcomings of callers generally. In addition, this deficiency is responsible for driving numerous people away from square dancing. It is equally significant as a factor which keeps a great many people out and creates an unfavorable impression of square dancing for others. One can only shudder thinking of the thousands of potential dancers alienated through poor handling of one night stands.

* * *

The foregoing frank statements are intended to encourage newer callers and create a better understanding on their part of the square dance picture and their position in it. The role of the novice caller should never be disparaged. Square dancing needs new callers and new dancers. There are thousands of Americans who need square dancing but have never even heard of it. Thousands of others need to learn that the movement today is not hillbilly burlesque, not drinking or rowdyism—that it offers one of the most subtle and satisfying forms of participant recreation today.

Yes, truly, there's a big job for newer callers—for all callers, in fact. Square up and let's all do our part. □ □

WASHINGTON SETS DATES

The National Capital's Annual Folk Festival of All Nations will be held May 5, 6 and 7 at Cardozo Center Auditorium. A different program is planned for each of the three nights.

The Festival will include folk music, both instrumental and vocal; dance demonstrations by nationality groups; a costume promenade in which participants dressed in authentic costumes of their homelands will tell interesting details about their traditional dress; demonstrations of regional styles of American country dancing, and time for the audience to join in folk dancing.

On Saturday afternoon a special folk dance party, with guest leaders, will be held at Cardozo Center to provide more opportunity for audience participation.

Director of the Folk Festival is Dave Rosenberg, Folk Dance Director for the District of Columbia Recreation Dept. All participants, including local nationality organizations and church groups, area square dance groups, embassy representatives, students and others, are residents of the greater Washington area. The Festival is sponsored by the Recreation Dept. □ □

Sauce for the Gander

By Charlotte Underwood

On my shelves I have a collection of cookbooks ranging from Fanny Farmer to Alice B. Toklas—and that, you will agree, is no mean range. I make no extensive use of them, being somewhat less than passionately addicted to stovework, but I have explored them all and taken much interest from the curious and sometimes inspired things other people think of to do with food. Miss Toklas alone gives me no less than twenty ways to cook a chicken, not one of which is offered by Miss Farmer who has some thirty of her own. In none of the volumes, large or small, do I find indexed simply: *Chicken: how to cook a*. And that goes for zucchini, too, and salsify and other edibles that you'd think people were doing well to find one way of cooking. There is always a choice.

Suppose, though, culinary experts did seek to establish such authority: suppose for a moment each of the regional big-name chefs should arrive at the conclusion that there was only one palatable recipe for chicken, and forthwith set out to make it poor taste if not actually illegal to prepare it otherwise in his territory. "Listen, friend, up here in Vermont we *roast* our chicken, see? You want to ruin your digestion with greasy fried stuff, get on down to Virginia or some place, but don't try it around here." Or: "Good heavens, plain roast chicken? No garlic? No wine? But how incredibly dull! We Californians have some respect for our palates."

Ridiculous? Certainly. As the claim that there is *only one good way* to do anything will always be ridiculous. There are different ways of cooking a chicken, serving a tennis ball, rearing children, stopping hiccoughs and having a good time; and into none of these does the factor of personal taste enter so indelibly as into having a good time. A confirmed breathe-in-a-paper-bag man will at least watch with mild interest while his neighbor tries to cure hiccoughs by swallowing water backward; but try to get a bridge addict to sit in on a fast game of Old Maid! That's no fun, that's an offense to the noble sport of card-playing.

There has been an ever-increasing spate of articles, some cranky and self-centered, many thoughtful and concerned, deploring the fact that the fun element seems to be going out of dancing. But has anybody, I wonder, ever been able to arrive at a conclusive definition of what is fun, in dancing? Last summer I attended a lecture on the subject given by a name long familiar in square circles. I emerged from the subsequent demonstration rumped, breathless, irritated by a succession of awkward maneuvers, meaningless patterns and silly doggerel, and with my right arm aching where an almost-healed tendon had been torn loose again. "You see?" the caller trumpeted through his jovial mirth, "*that's* fun. You get them all tied up in knots, but you don't tell them how to get untied again. . . ."

"Fun for whom?" I wondered rather acidly. My arm hurt like sin. But to be perfectly honest, I saw several couples on the floor apparently enjoying this horse-play to the hilt. Invite those same couples to take part in one of our workshop dance sessions, where fifteen minutes may be devoted to working over one phrase of music to determine the smoothest transition from one position to another, or the exact optimum timing for a given figure, and would they think of it as fun? No, not if I spent hours of talk or reams of printed words explaining why, to us, there is no greater pleasure to be had from the dance.

By the same token, no authority is likely to convince me that because the hit-or-miss patterns and timing of the "real authentic" square dance were enough for my colonial ancestress, they should be enough for me. That estimable lady reared thirteen children on what was then the edge of frontier, and I daresay if she thought about dancing at all it was in terms of having a chance to wear her good dress once more before the mice got at it. I have no doubt that she would be startled by what has happened to the square dance—as well as by motor cars, electric dishwashers and transcontinental air liners—but I like to think that she would have the tact not to snarl about it.

These are extremes, to be sure, but I think of them every time I read a pronouncement on how to have fun, because they prove that there is no "how." From the folk dancer who gets his deepest satisfaction out of knowing that in the really authentic *Tchpfyrdoch* the right hand grasps the lobe of the left ear between thumb and middle finger during the third measure of the chorus, to the round dancer who is happiest while stepping the soon-forgotten pattern of the newest hit tune, to the square dancer who honestly finds the true pleasure of square dancing in visiting with those about him, we all have fun in our several ways. The individual ego with its individual needs and cravings—whether for recognition, companionship, achievement, harmony, release, self-expression—will seek always the particular outlet that comes closest to satisfying; and the burden of respon-

sibility upon the leader is not, it seems to me, so much to argue or eradicate these needs as it is to fill them, suggest an adequate substitute or, failing that, understand them well enough to indicate where they can be filled.

For it is not any of the superficial diseases, not exhibitionism or snobbery or money-grubbing, not change or rapid growth or forgetfulness of tradition, that threaten the health of any spontaneous movement nearly so much as the sickness of bigotry among its leaders, the blind bull-headed conviction that there can be only one way to cook a chicken.

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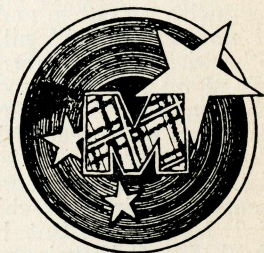
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Squares on Wheels!

By Joe and Ann Roehling

Although roller skate square dancing looks spectacular, we discovered that it is fundamentally very little different from other types of exhibition dancing. Having trained, danced, called and designed costumes for sets in black-lite, novelty numbers and folk dancing, we knew the basic requirements for organizing any demonstration.

Using ten youngsters whose parents could furnish transportation and costumes, we started rehearsals with our goal an appearance at the Indiana State Festival, then three weeks away. The teen-agers range from 13 to 17 and are not square dancers, but highly-trained roller skaters.

Although we approached the first practice session cautiously, we were surprised to find they could execute all square dance figures on skates. We used a combination of Triple Alle-

mande, Allemande Thar, Four Gents Star, Alamo Style and Thread the Needle. The youngsters learned the routine so quickly and so well that their biggest effort was in not beating the call.

Joe does the instructing and calling, while Ann takes care of costume design, dance choreography and styling. The short skirt was used because it is standard for roller skating exhibition work and the girls were afraid of becoming entangled in longer skirts.

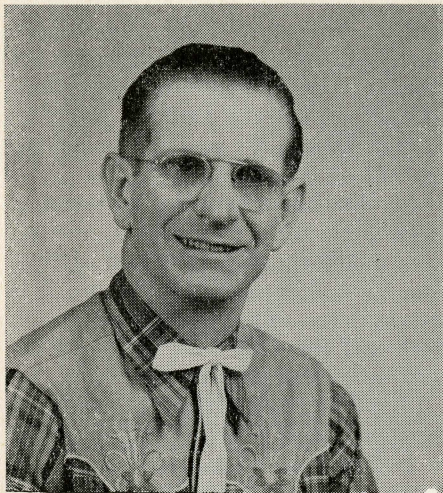
In training any group, we strive for symmetry and precision. Team work is highly important, and once the group has reached a majority decision on any question everyone abides by it.

The flowing motion of square dancing is beautiful on roller skates. The youngsters seem to float from one figure to another so smoothly. And the smile which adds so much to their exhibition is truly genuine—they really love it. □ □

Left to right: Charles Richter, sponsor of Cincinnati's weekly TV Square Dance Show; Ann Roehling, Denny Nichter, Judy Keirns, Kenny Wall, Nancy Menshy, Keith Butler, Jan Lindley, Guy Strong, Kay Keirns and "Little Joe" Roehling.



PEOPLE WORTH KNOWING



Charlie Wilson and his wife, Charlotta, first were introduced to square dancing in 1942, when they joined a class at the Woodbury, N. J., Adult Evening School. While still members of the class, they joined the Denim and Calico Club of Woodbury, which was at that time one of the few places to square dance in the area.

Shortly afterward, the class members formed the Piney Hollow Club at Indian Mills, and the two clubs made it possible to dance one night a week.

Both clubs suffered from a shortage of callers, and in order to help keep things going, Charlie started to learn to call. Soon he found himself calling for and dancing with the Denim and Calico Demonstration Group, and for two years traveled with them

spreading information about square dancing at every opportunity.

About that time the Woodstown Club asked Charlie to be their caller, and also asked for an orchestra. This resulted in the formation of Panky's Tune Twisters. Charlie recalls with satisfaction that this was his first paid dance, and he is still caller for that club.

He now calls every Wednesday night at the Philadelphia Mid-City Y.W.C.A., and conducts several Square Dance Institutes yearly. For one winter he called every Tuesday night, with the Tune Twisters, on radio station WSNJ, and has made several TV appearances. For three years he conducted a square and folk dance class at the Woodstown Adult Evening School.

One of Charlie's favorite annual affairs is the Square Dance Cruise down the Delaware River on the Wilson Line, held on a Saturday night in June. This year's will be the fifth such trip. Dancers bring a box supper, leave the pier at 5:30 p.m. and return at midnight after six consecutive hours of happy dancing.

Charlie is a charter member and past president, still active, of the Delaware Valley Leaders and Callers Association. He is also proud possessor of a complete set of AMERICAN SQUARES, starting with the very first issue, and feels that the magazine has been of much help to him in his square dance career. He now calls four or five nights a week, and is a definite factor in the increasing interest in square dancing in his area. □ □

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Festival in Virginia

A new date to mark on your Festival calendar is April 2, when the Virginia Folk Festival will be held in Charlottesville.

Under the sponsorship of the Virginia Reelers, now in its third season of activity, the program will present afternoon and evening activities, including discussion sessions for dancers and callers, exhibitions, and general dancing.

The Festival will be held in the Lane High School gym. General chairman Laurence A. Brunton invites groups interested in participating to contact him at 726 Park St., Charlottesville. Assisting Brunton on the committee are C. E. Moran, Jr., Dr. D. R. H. Gourley and Raymond

Rykoff.

Rickey Holden, internationally-known caller and teacher, will direct the Festival and participate in the various activities. The University of Virginia's extension division is assisting with sponsorship of the Festival and, since the Virginia Reelers are sponsored by the Charlottesville Recreation Dept., this organization will also take an active part.

A housing committee will be available for those attending who wish to combine a pleasant weekend of sightseeing with their dancing. Charlottesville, home of Monticello, the University of Virginia and other interesting attractions, is a city well worth visiting. □ □

Brundage Barn Changes Hands

Al Brundage's Country Barn in Stepney, Conn., has been sold to George Comden of Westport, who plans to continue weekly Saturday night square dances there.

Brundage will continue to call at the Barn on occasions, but plans to devote more of his time conducting workshops and calling for private square dance groups.

Built in 1948, the Country Barn has been the scene of square dance classes, clubs, workshops and vacation schools since its opening. The new management will offer calling by Jim Murray and Bob Brundage as well as by Al. □ □

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Wichita Plans Trail Dance

A Spring Festival and Trail Dance in Wichita, Kansas, on April 20 is expected to attract many visitors en route to the National Convention, in addition to local dancers.

Under joint sponsorship of the Recreation Dept. and the Southwest Kansas Callers Ass'n., the big dance will be held at the City Auditorium. Visiting callers and exhibition groups are requested to get in touch with Bob Lester, 233 N. Poplar, who is Program Chairman.

For other information and housing assistance write Jim Thompson, 1558 Burns Ave. □ □

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ONE MAN'S OPINION

DON ARMSTRONG

When it comes to the burning question of square dance terminology, I'm probably sticking my neck out. But surely callers in other areas where there are many transient dancers from widely differing areas are faced with the problem of using nomenclature which all may readily understand. In Florida, my dancers are cosmopolitan, in that there may be thirty states represented on the floor at one time.

The most difficult terms seemed to be Dos a dos, Docey do, Do si do, Do sa do, Do Paso and sashay. In trying to arrive at phrases that would be acceptable to all my dancers, even if they do "do it differently at home," I worked out the following:

When I want any two given dancers to execute a "walk around each other, passing right shoulders first, in a back-to-back movement" I call Do sa do. I do so because even though they may be accustomed to hearing it pronounced differently at home, I feel that anyone will comprehend and follow it, as above, without confusion.

When I want any two or more couples (usually three or more) to execute a series of hand turns, starting with partner left, corner right (and when the ladies do not execute something else first) I call Do paso, based on the same reasoning given above. Although a Texan may not like the term, he can comprehend it and keep going. A New Englander will not start going back to back, but will follow the directive calls which I always use sending them through the figure.

I do not use many four-hand Do si do figures because of the many differ-

ent versions you always get in response on a Florida dance floor. But when I wish the dancers to execute a figure confined to two couples working together, using a series of hand turns, where the two ladies execute something else first, such as a twirl or passing left shoulders, I then call for a Do si do, preceded by a lead-in call if possible and *always followed by directive words, not patter*. I usually hope for the best here, but I'm still amazed at the variety of figures which results on the floor. For this reason I use this particular call very seldom.

In some areas, the word Sashay is synonymous with a "back-to-back-walk-around" movement which I described above as a Do sa do. However, when I say Sashay I usually get the semi-sideways movement. But even those dancers used to hearing Sashay with the back-to-back connotation will understand and dance it when called Do sa do, so things still come out even.

As further emphasis, I seldom use the four-handed Do si do, as I prefer to stick to the back-to-back Do sa do, and the three or more couple (once in a while two couple) figure of Do paso. This same system is used by hundreds of callers and record companies in many different areas. Apparently it was born of necessity and is growing more frequently used every day. It may not be traditional, but it is quickly comprehensible, and when I face a floor containing the tradition of many areas simultaneously, it seems a good method.

Let any of this be taken amiss, let me state strongly that I do *not* advocate total call standardization on a national basis. I like things as they are, and get tremendous pleasure out of visiting other areas where the habit pattern is a little different. Every time I go to Dallas, and bump solidly into my corner on "all around your left hand lady," because my way is backwards in Dallas, I make a little bigger effort to remember to do it their way, and find this one of the most interesting things about square dancing. And whether the gent goes inside or outside, it's still the best way to have fun I've found. □ □

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#8101. I Miss my Swiss//Kiss Waltz

I Miss My Swiss is a beautifully played tune. The dance is a simplified version of the Boston Two-Step, and if recent orders are any indication, it is already just as popular. It is backed up with Kiss Waltz, a rather easy routine containing an occasional balance here and balance there and other posturing. The music is a sweet and syrupy arrangement of Kiss Me Again, the Victor Herbert standard.

Longhorn records. 10-inch, plastic, 78rpm.

Price \$1.05

#200. I Miss My Swiss//This Ole House

I Miss My Swiss is a very businesslike arrangement by Lester Woytek. This recording of This Ole House can be used either for a round dance or the Texas version of "This Ole House" square dance. The routine for "This Ole House" is very similar to I Miss My Swiss. It is a toss-up as to which one you will like better.

MacGregor records. 10-inch, plastic, 78rpm.

Price \$1.05

#720. Let'Er Go//All Four Ladies Arkansas Traveler. **With calls by Fenton ones.**

Here are two real snappy patter calls delivered by "Jonesy" in his characteristic style. The dances are real tricky. High level square dancers will just about eat this one up. Definitely not beginners' fare.

#721. Bald Buzzard (3:45) 130//Arkansas Traveler (3:50) 132. **Instrumentals.**

Beautifully played instrumentals of #720. Unusually fine banjo playing distinguishes this record.

Longhorn records. 10-inch, plastic, 78rpm.

Price \$1.05

#109. This Ole' House//Instrumental (3:30) 124. **With calls by Ross Carney.**

Here is another Ole House. By actual count, this is #6. It is the same musical arrangement as the Old Timer recording. However, the dance, an original by Marcus Long, is very much different. Like everything else on Longhorn records, it is very, very good. Longhorn must have some real intestinal fortitude to maintain such a high level of quality both of music and good taste on their records.

Windor records. 10-inch, plastic, 78rpm.

Price \$1.45

#7439. This Ole House//It's a Good Day. **With calls by Bruce Johnson.**

Here is a real snappy rendition of the California Ole House. The tempo is materially faster than the Texas version, but the dance is a much easier arrangement and should be very popular with beginners. The "B" side, It's a Good Day, is an original by Doc Alumbaugh which the high level gang will like very much. This is a good square dance tune and the lyrics of the call are really smooth. All of you complainers, who hollered because singing class are to easy, will stop after trying this one, which sets a new record for complexity in singing calls. This has got stuff in it!

Windor records. 10-inch, plastic, 78rpm.

Price \$1.45

#7139. This Ole House (3:55) 132//It's a Good Day (3:43) 128 Instrumentals of #7439.

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#104—Open Up Your Heart, Caller: Red Warrick

#106—Oh Baby Mine, Caller: Red Warrick

#108—Figure 8/Smoothie, Caller: Red Warrick

A must by Ross Carney

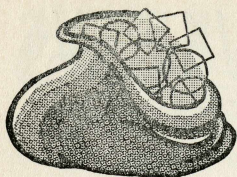
#109—This Ole' House/Inst. Key of D

A Couple Dance Favorite:

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PATTYCAKE POLKA

American - Mixer

This dance has been the "tops" in popularity with all groups since its introduction in 1947 by Carl Schmidt at the Lloyd Shaw August class.

—Frank and Olga

Record: Folkraft #1124 "Patty Cake Polka".

Formation: Circle of couples.

Starting Position: Man on the inside of the circle, Partners facing with both hands joined or in ballroom dance position. Man's Left and Woman's Right foot free.

FIGURE I

Measures

- 1-2 HEEL-TOE TWICE with Man's Left and Woman's Right foot.
- 3-4 FOUR SLIDES SIDEWARD TO MAN'S LEFT progressing counterclockwise.
- 5-8 REPEAT PATTERN OF MEASURES 1-4, starting with Man's Right and Woman's Left foot, progressing clockwise. Finish separated, facing partner

FIGURE II

- 9 CLAP RIGHT HANDS WITH PARTNER THREE TIMES.
- 10 CLAP LEFT HANDS WITH PARTNER THREE TIMES.
- 11 CLAP BOTH HANDS WITH PARTNER THREE TIMES.
- 12 SLAP OWN KNEES THREE TIMES.
- 13-14 RIGHT ELBOW SWING ONCE AROUND with four walking steps. Finish with Man's back to center of circle.
- 15-16 PROGRESS LEFT TO NEW PARTNER with four walking steps.

Suggestion: Partners facing with both hands joined is a better learning position.

AROUND JUST ONE—contra

1-4-7 etc. active

(Introduced 1954 by Dud Briggs, Belmont, Mass.)

Forward six and back

Forward again around just one

Center couple turn once and a half

(Couples 1 and 3 cross over and move outside the set, around couple 2 to the nearest spot in line. Specifically couple 1 move down and couple 3 move up so lady and gent 1 end up in positions of gent and lady 3, and vice versa. Meanwhile couple 2 turns with the right hand 1½ around to finish in opposite positions.

All this puts the gents in the ladies' line and vice versa.)

Forward six and back again

Forward again around just one

Center couple turn once and a half

(This puts everyone back to place.)

Six-hand right-hand star

Left-hand star back to place

Down the center

Same way back and cast off

NOTE: This is much like the Wild Goose Chase, a version of Land of Sweet Erin, except here only two people go clockwise around couple 2 instead of every goose's chasing every other.

THIS OLD HOUSE

(Introduced 1954 by Luke Raeley and Frank Tyrrel of California)

Record: Old Timer #8099

INTRODUCTION

It's honors to your partner allemande left your corners all

It's a grand old right and left boys and you promenade the hall

Got no time to fix the shingles got no time to fix the paint

Take her home and swing her now get ready to meet the saint

FIGURE

All four gents you right hand star, go once around the town

Turn your partner by the left and the girls star right around

Gentlemen promenade the outside twice around but not too far

Partner left like allemande thar gents back up in a right hand star

I don't need this house no longer I don't need this house no more

Shoot the star turn left hand round then gents star right across the floor

Turn your opposite by the left hand your corner promenade

Got no time to fix the shingles got no time to fix the shade.

(Repeat figure 3 more times)

* THIS OLD HOUSE

(Introduced 1954 by Johnny Schultz, Phoenix, Ariz.)

Record: Old Timer #8099

INTRODUCTION

Now you honor to your partner allemande left
your corners all
It's a grand old right and left around now
promenade the hall
This old dance has just got started this old
caller's just begun
So swing your honey round and round and
let's all have some fun

FIGURE

It's the first and third lead out to the right and
circle halfway round
Then dive right through and circle four go all
the way around
Then pass right through and swing the girl
you meet just swing and swing
(Gent 1 swing lady 4, gent 2 swing lady 3,
gent 3 swing lady 2, gent 4 swing lady 1.)
Then allemande left your corner and you
weave go round the ring
Ain't a-gonna need this house no longer
ain't a-gonna need this house no more
When you meet that new girl do si do then
weave the ring once more
Ain't got time to oil the hinges nor to mend
the window pane
Now you're gonna meet and swing this new
young girl gettin' ready to meet the saint
(New partner is the one you swung—see
above.)

FILLER

It's a left hand round your corner then a right
hand round your own
Then the gents star left go all the way until
you get back home
It's a right hand round your partner allemande
left your corners too
Then you swing your partner round and
round she's waiting there for you

ENDING

Now you honor to your partner allemande
left your corners all
It's a grand old right and left around now
promenade the hall
These old dancers gettin' tired this old caller's
gettin' faint
So swing your partner round and round get
ready to meet the saint
(Sequence: Introduction, Figure for heads
then sides, Filler, Figure for heads then
sides, Ending.)

* LADIES CHAIN HODGEPODGE—filler

Head two ladies chain to the right
Turn them round with all your might
All four ladies chain across
Turn them now and don't get lost
New head ladies chain to the right
Turn them now and hold 'em tight
(Each lady is now opposite her original
place.)
Four ladies chain back home you go
Partner by the left and do paso. . . etc.

THIS OLD HOUSE

(Introduced 1954 by Arnie Kronenberger,
Los Angeles, Calif.)

Record: Sets in Order #2067

CHORUS

Now you allemande left your corner and you
do si do your own
Gents star left out in the center and three-
quarters round you roam
Then you do si do your corner and your own
you do si do
(A left shoulder do si do with partner is
easier.)

Then you allemande left your corner right and
left around you go
It's a grand old right and left and you meet
each pretty maid
When you meet your own sweet lady take her
hand and promenade
You promenade the ring and you promenade
the hall
When you get back home just settle down and
listen for the call:

FIGURE

Head two couples to the center make a star
with your right hand
Twice around out in the middle move that
star to beat the band
Then you allemande left your corner and you
do si do your own
Now swing your partner round and round
and promenade her home
Ain't a-gonna need this gal no longer ain't
a-gonna need this gal no more
So you all join hands and circle left you
circle round the floor
Then allemande left your corner girl and alle-
mande right your own
Left hand round the corner girl and promenade
her home
(Sequence: Chorus, Figure for heads then
sides, Chorus, Figure for sides then heads,
Chorus, substituting the last line:)
When you get home why there you stand—
that's it—that's all

THIS OLD HOUSE — mixer

Record: Longhorn #200

Formation: Open position, both facing LOD,
inside hands joined. Start on outside foot.

Measure

- 1-4 Walk, 2, 3, turn; back up, 2, 3, 4. Walk
fwd 4 steps in LOD, man starting L ft.,
pivoting in toward partner to end with
back to LOD. Back up 4 steps in LOD,
inside hands joined.
- 5-8 Walk, 2, 3, turn; back up, 2, 3, 4. Re-
peat action of measures 1-4 in RLOD.
- 9-10 Pas-de-Basque out, Pas-de-Basque in.
- 11-12 Turn away, 2, 3, 4. Man turns to his L
to girl behind; lady turns to her R to
man forward.
- 13-16 Two-step turn, two-step turn; twirl, twirl.
With new partner, one CW turn in
closed dance position, using two two-
steps; then lady makes R face twirl
under her own R and man's L arm.
(Dance pattern to this record 8 times,
ending with 4 walks, 2 twirls for lady
and bow.)

* TWO-FACED BALANCE

(Introduced 1954 by "Doc" Heimbach,
Blue Island, Ill.)

One and three go forward and back
Forward again and pass on thru
Split the ring go around just one
Between the sides stand four-in-line
Forward eight and back with you
— — center four
Pass on thru and here's the sign
Balance in the opposite line

(Gent 1 has lady 3 on his right and they face out, standing between couple 2 who face center. Here's where the "two-faced" part of it comes from. Gent 3 with lady 1 are arranged similarly between couple 4. The balance comes on the last four beats of this phrase, i.e. 13-16.)

Break in the middle three-quarters round
Balance again at the head of town

(Each head gent release lady on his right and turn with left hand $\frac{3}{4}$ around to meet original partner (at opposite position) and form new lines-of-four at the head positions. Each head lady turn $\frac{3}{4}$ with her right hand to meet partner. This balance comes on the second four beats of this phrase, i.e. 5-8.)

Center four go right and left thru

Back to place — —
Allemande left your corner —
Allemande right your own —
Allemande left your corner —
Promenade corner home —

(Repeat figure once more for heads then twice for sides.)

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* CHAIN SIX BITS

(Introduced 1954 by Dan & Madeline Allen,
Larkspur, Calif.)

Head ladies chain three-quarters round
Head gents promenade one quarter to the right
Turn your own between those sides

(Each head gent turns his partner between their right hand couple; then each head lady steps between the sides in a line of 3. Each head gent stands behind his partner.)

Forward six and back
Right hand over, left hand under
Spin the ends and go like thunder

(Each head lady in between a side couple pass the right hand (lady) over and the left (gent) under to head positions.)

Same girls chain three-quarters round
Same gents promenade one-quarter to the right

Turn your own between those two
Forward six and back with you
Right hand high and the left hand low
Spin the ends and let 'em go

(This is more of the same, and ends with each couple opposite their original home, except each head gent is standing behind his partner. If you do all this twice more everyone gets back home, and as such it's an interesting combination of the two figures "Head ladies chain three-quarters round" and "Right hand up left hand under.")

(However, the Allens' version goes on a little bit further:)

Four ladies chain three-quarters around
Gents promenade one-quarter to the right
Turn your partner in the usual way

(Each couple is now in its original left hand position.)

Put your partner on the left with a half sashay
Catch all eight with your right hand lady
Halfway round and back by the left
That half go all the way round —
Four ladies chain to the opposite man
(Who is the original corner.)
Allemande left and right and left grand. . .
etc.

HIGHLAND REEL—progressive circle

3 face 3

Beats

8 Forward six and back
8 Circle left once around
8 Right hand reel with right hand partner
8 Left hand reel with left hand partner
8 Circle three to the left
8 Circle right back to place
8 Forward six and back
8 Forward again and pass thru (to next)

NOTES: Usually in this formation each gent with a lady on either side of him faces another similar trio; however, you may also dance it with trios of one lady flanked by two gents. The dance itself is an American adaptation of the Scottish dance of the same name. In transition the original Scottish "reels of three" has become the simple right then left elbow swinging (reel) described above.

BILL BAILEY—singing call

(Introduced 1954 by Johnny Eskanazi, San Francisco)

CHORUS**Head couples separate go halfway round the ring****Swing with your own pretty baby**

(Each head person turn back on partner and move forward around outside behind the sides to meet and swing partner in opposite position.)

Side couples separate go halfway round the ring**Swing your own pretty baby****All four couples separate go halfway round the hall****Do si do your partners all**

(Everyone is now in home positions.)

Promenade the ring with the sweet little thing**Bill Bailey won't you please come home****FIGURE****Four ladies right hand star go all the way around the hall****Swing with your own pretty baby****Allemande left and allemande thar right and left and form a star****You've got a brand new baby**

("Baby" is now original right hand lady.)

Shoot that star right to the next then wagon wheel and let it whirl**And Texas star around the ring**

(Each gent now has his original opposite.)

Gents roll back to your corner girl and promenade her round

(Each gent pivot CCW, to his left, to promenade the girl behind him.)

Bill Bailey won't you please come home.

(Sequence: Chorus, Figure, twice, first with 4 women then with 4 men leading into right hand star, Chorus, Figure twice, once with women leading, once with men, Chorus.)

CIRCLE VIRGINIA REEL—contra**Record:** World of Fun # M103**Formation:** Double circle, men with back to center facing partners with about 6 feet separation between them.**Beats**8 **Everybody forward and back**8 **Allemande right your partner**8 **Allemande left your partner**8 **Both hands round with your partner**8 **Do si do with your partner**8 **Right elbow reel and on to the next**

(Partners hook right elbows once around then each gent moves CCW to the next girl on his left to repeat the dance with her.)

NOTE: Any contra may, of course, be danced in one continuous set; this set will come out bent around itself (like parallel lines meeting at infinity)—and you get the double circle described above.

I learned this version of the ever popular Virginia Reel from Larry Eisenberg several years ago.

—Vernon Johnson, Black Mountain, N.C.

*** SALLY IN THE GARDEN**

(Traditional central Pennsylvania version)

First couple promenade the outside**All around the outside****The lady go halfway round again****By the opposite lady stand****Forward three to one and back****Forward one to three and back****First gent turn the right hand lady by the left hand round****Left hand lady by the right hand round****Opposite lady with a left hand round****Now your own by the right hand round****Sally in the garden and seven hands round**

(Lady 1 in center, others circle 7 around)

Circle left and around the town**When you get home what'll you do****Listen to the call and I'll tell you****Swing your corner one and all****The one beyond your own little doll****Now run away home and don't stampede****Take your own and promenade**

(Repeat figure for couples 2, 3, 4 in turn)

NOTE: Western dancers and callers may be interested in the traditional Pa. version of the figure they probably call "Lady Go Halfway Round Again."

—Joe Corrado, Altoona, Pa.

*** LET 'ER GO**

(Introduced 1954 by Jim York, Mill Valley, Calif.)

Head two couples bow to your partner**Same two ladies chain across****Turn once and a half with your opposite gent****And stand out four in line on the sides**

(This puts gent 1 on left of gent 2 and gent

3 on left of gent 4; also lady 1 on right of

lady 2 and lady 3 on right of lady 4.)

Forward eight and eight fall back**Forward again two right hand stars**

(Each pair of gents star right with opposite pair of ladies: gents 1&2 with ladies 3&4, etc.)

Girls star left in the center of town**Gents promenade outside around**

(Four ladies lead out of their right hand stars into one left hand star in center; four gents promenade clockwise around outside.)

If you had a new gal just let 'er go**Turn your partner with the right hand Joe**

(Each gent will pass original partner immediately upon starting the promenade: don't touch her this time—wait till the next and then go allemande right with her.)

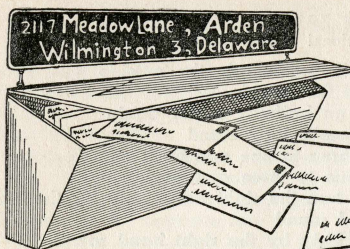
Allemande left your corner**Allemande right your own****Allemande left your corner again****And promenade corner home.**

(Repeat figure 3 more times)

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LETTERS

FROM
OUR READERS

B&R Does It Again

Gentlemen:

I ordered some records from you by night letter the 24th of January and received them the 26th. This quick service is greatly appreciated.

—Gerald Van Singel,
Mason, Mich.

See Dance Directory

Dear Sir:

May I have a copy of your bulletin giving addresses of groups in the New York City area interested in folk dancing? My daughter is soon to be teaching in Brooklyn, N. Y.

—Ross N. Selway,
Alhambra, Calif.

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presents another original by
Johnny Schultz, Phoenix, Arizona.

8104—MR. SANDMAN

With Calls by Johnny Schultz
MR. SANDMAN - Instrumental
Music by Jerry Jacka Trio

Here is another wonderful number as written and called by Johnny Schultz. Johnny gave us THIS OLE HOUSE—Old Timer #8099 which is still going strong.

8105—BLUE ISLAND BLISTER

With Calls by Ron Sutton
SPLIT YOUR CORNERS
HASH

With Calls by Roy Sutton
Music by Johnny Balmer &
His Grand Canyon Boys

OLD TIMER RECORD COMPANY

3703 N. 7th Street Phoenix, Arizona

Re Our Ballerina

Dear Rickey:

We enjoy the news and articles very much in AMERICAN SQUARES. The article "The Square Dancer Looks at a Ballerina" and your excellent (and newsy) editorial "The Dance Family" in the January issue ties in so well with an event that we put on in Washington last spring called the Festival of Arts and Interests. One night was devoted to a program called "The Dance in Washington." All in one evening at the same spot five different kinds of dancing were presented to show their relationship to each other. Both the Washington Ballet and National Ballet did a dance; then a school of Modern Dance performed; Arthur Murray Dance School put on a part; Dave Rosenberg put on a program with his Folk Dancers and Eb Jenkins and Pat [Paterick] each put on a square dance exhibition. It was all taken in sound and moving pictures by the State Department to be used in foreign countries as part of Americana.

—Helen Paterick,
Arlington, Va.

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MAIL ORDERS OUR SPECIALTY

Dear Rickey:

As usual, we enjoyed every word of the January issue. Specially liked Emmette Wallace's article, "Teaching Goes Beyond Basics." The discussions at our basement sessions and over a cup of coffee after dances has proved beneficial. Pauleen Haley's remarks, too, seem timely. I do wish though that some of our callers wouldn't make such a point that they are Western or Early American and infer that one couldn't possibly enjoy or dance the other!

—George & Charlotte Trubey,
Detroit, Mich.

• *You have more in common with Charlotte Underwood than just a first name. We're sure her article on page ?? will express your sentiments exactly!*

"Opinion" Agreed

Dear Rickey:

My heartiest congratulations to Don Armstrong for the finest of his fine statements in his regular column, "One Man's Opinion." When, in the January 1955 issue he said, sensibly and eloquently, that the folk and square dance is essentially a means to good fellowship, he struck a most responsive chord in my heart. I (and of course others) have been expressing the same sentiment in speech and writing. And it seems that this theme cannot be repeated too often. Don Armstrong has stated it with superb warmth and pointedness.

The dance today, in its hodgepodge condition and with its many conflicting aims and activities, more than ever needs a guiding principle. What could be more fitting than the rule, Let the dance be a means to the goal of good fellowship? Sure, dancing should be a joyous activity in itself, but this is an integral part of the larger joy of human friendliness that the good dance helps bring about.

Don Armstrong's inspiring article should be posted on the walls of club rooms, halls and festival auditoriums—wherever folk and square dancers get together. If the principle he so ably enunciates were followed, most of our dance problems would vanish.

—Arthur Katona,
Golden, Colorado



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No. 4628 (45 r.p.m.)

Windsor Records
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SQUARE DANCE - -



Not only FLORIDIANS but dancers all through the Southeast are looking forward to the 3rd Annual Square and Folk Dance Convention at MIAMI BEACH on April 29-May 1. Plans include every possible detail to make an excellent weekend, plus the cooperation of the Miami Beach Hotel Ass'n. in offering fine rooms at \$5.00 per couple per night. If you would want a copy of advance information and dances to be used on Friday and Saturday nights, write Bill Embury, 974 29th St., West Palm Beach. . . An exhibition of contra dancing, by ELKHART dancers under the direction of Ray Black, was part of the recent March of Dimes Festival in SOUTH BEND, IND. Quadrilles were demonstrated by South Bend dancers directed by Ron Rich. . . Signs of the changing times: "Beginning in January, the open dances every Saturday . . . will be changed from advanced dancing alone to both intermediate and advanced dancing." This information was part of a press release of a well-known Midwestern dance hall. Does it mean the development of a trend?

"HOUSTON in April" combines Houston's 7th Annual Spring Festival with the 1st Texas Square Dancers Convention on April 1-2. The Texas SD Association is still in a formative stage, and complete reorganization is planned as part of the Convention activity.

At the Richmond, Ind., YMCA Square Dancetite, (left to right) Max Hollingsworth, Marian Hollingsworth, Marie Armstrong, Don Armstrong and Vera Culbertson talk things over.

. . . The International Folk Music Council announces its 3rd International Festival of Folk Dance and Song, and its 8th Annual Conference will be held in Oslo, Norway, on June 29th to July 5th.

The 4th Annual All-Illinois SD Festival in MATTOON on April 2 will feature calling by Frank Sullivan, Bernice Sullivan, Bill Shymkus, Russ Miller and Lee O. Sturgis. . . In FLORIDA, Fred Kelley of NEW PORT RICHEY not only has a one-hour weekly radio program in the interest of square dancing, but is also a therapist at the Neurological and Mental Hospital, using square dancing with much success. . . The square dance class now being held at the YMCA in RICHMOND, INDIANA, taught by Marian and Max Hollingsworth, includes free coffee and doughnuts after each session. The Dancetite recently held in RICHMOND by Don Armstrong drew participants from 18 towns. □ □

8th Annual ROCKY MOUNTAIN SQUARE DANCE CAMP

July 3-17; July 24 - Aug. 14
(Five separate weeks of Squares, Rounds, Fun)
Aug. 14-21: Folk Dance Week with Vyt's Beliajus
Write Paul Kermiet, Rt. 3, Golden, Colo.



EASTERN NEWS NOTES

Boston Area

The annual Scottish-English Dance Party was held in Cambridge Feb. 5. It was sponsored jointly by the Boston Centre of the Country Dance Society and the Boston Branch of the Royal Scottish Country Dance Society.

Seventeen college Folk and Square Dance groups will be represented at the Second Annual Intercollegiate Folk Festival sponsored by the Durham Reelers of the University of New Hampshire on March 5.

This year a four-hour Workshop session will be added to the New England Folk Festival. Leaders for the workshop will be Dave Rosenberg, who will give an introduction to folk dancing session, and the Hermans, who will teach some folk dances, as well as Ralph Page, who will hold forth on New England's own dance—the contra. In addition, another hour will be devoted to an as yet unannounced square dance program. The Workshop will be free to members of the New England Folk Festival Association.

As in the past, various dance groups from all over New England will demonstrate. There will also be continuous audience participation dancing for those who wish. A Lauletaan (Finnish for Let's Sing) will be held between sessions Saturday as well as Friday night. The arts and crafts exhibit will be arranged as a country village. The spectators will also be able to buy a complete meal from the ten foreign and New England food booths.

—Thomas Lenthall

READ

Northern Junket

The only magazine of its kind in the country. Each month you get music and directions for squares, contras and folk dances. Folk songs, folk tales and legends of the Northeast. Real recipes of New England cooking. News and gossip of interest to all square and folk dancers wherever you live. \$2.00 for 12 issues.

RALPH PAGE

182-A Pearl St.

Keene, N. H.

Buffalo Area

Buffalo Squares turned out en masse to dance recently with Rickey Holden. Formed in August 1954 with four squares, the club now has a membership in excess of thirteen squares. Top name callers of the country are listed on the 1955 calendar, with regular dance sessions ably handled by Buddy Stewart, Jerry Reynolds and Art Harris.

Buffalo Squares New Year's Eve party started 1955 with Buddy Stewart and Jerry Reynolds dividing the calling chores. A buffet lunch was served and every member left the hall with a prize.

—Robert B. Mantell

Cleveland Area

Open dances are being held in Brooklyn, Ohio, on Saturday nights at the Community Hall. . . A semi-closed group dances every Wednesday at the Archwood Congregational Church in Cleveland. Contact the minister for details. . . Joe Hritz visiting in Baltimore and getting acquainted with dancers there. . . Square dance classes for junior high school students are going on at Brecksville School on Thursday evenings. . . Cleveland Area Callers Association is working on standardization of basic figures, to be discussed at each meeting. Dance of the Month for March, as selected by the Association, is a Waltz Quadrille, suggested by Ernie Ress. All callers of the Association have agreed to call one Waltz Quadrille at each of their dances during March.

—Harold Neitzel

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EASTERN NEWS NOTES

Long Island

The Long Island SD Callers' Association Winter Festival was held at Adelphia College gym Jan. 16. Alec MacLeod emceed the afternoon's festivities and introduced two visiting celebrities, Rickey Holden and Al Brundage, who obliged with a square apiece. Featured performer of both afternoon and evening was Anne Rechter, wife of the association's president, who danced the story of "Sweet Betsy from Pike," and an amusing Modern Dance improvisation to square dance music.

Emcee for the evening was Joe Rechter, who introduced Ralph Tefferteller, chairman of the New York Association. Ralph called one of his inimitable Southern circles. The theme for the festival was a Winter Carnival idea, carried out in the decorations by Hal and Diane Rice. Eleanor MacLeod handled the folk dance part of the program with records, while Dick Quigley's band provided pulsating live accompaniment to the squares. Much credit for the smooth-running affair goes to Howdy Nordahl, festival chairman, and to Bill Kattke, program director.

Next year's festival plans have several notable changes already brewing, such as a new time and place, special programs for children in the afternoon, and more advanced dancing in the evening.

New York City

New York SD Callers Association, now in its 7th year, elected Fred Leifer president, at its January meeting. Bill Lewis went in as vice-pres.; Ida Stern, secretary; Matt Larkin, treasurer and Norman Forgash, membership chairman.

Plans are underway for the 7th Annual Spring Festival, scheduled for April 17th at Manhattan Center. Forty callers and some 1500 dancers are expected to participate.

Old Colony (Mass.)

The Old Colony Callers and Teachers Association met in January at Ponkapoag Grange Hall, where Dick Doyle demonstrated teaching squares to beginners.

Next meeting on March 14 will feature old and new contras, rounds and squares, and a covered dish supper.

Educational TV channel 2 expects to start in April and the Association plans to cooperate.

—Charlie Brown

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DANCE DIRECTORY

Each month AMERICAN SQUARES presents this *complete* Directory of all folk dance groups in the area from Albany to Baltimore. Listings are brought up to date monthly to insure accuracy. We make no charge to groups for regular listings, devoting this space as a service to our readers and the area leaders, so if you note any errors or omissions please help by letting us know immediately.

Type of dancing is indicated by the little letters s (square) r (round) c (contra) f (int'l folk) b (ballroom); if there is some, but very little, of one type offered the letter is in parentheses, so that (s) means very little square dancing, etc. Leader's name is listed and leader's *phone number is in italics* after his name unless another person should be contacted for information. We do *not* guarantee listings for accuracy: *contact by telephone to be sure.*

CONNECTICUT

- *DANBURY. 1&3 Thu. SRC. Mad Hatters, Miry Brook Fire House, bk. of airport rd. 8:30-10. Al Brundage. *Ray Kelly, Danbury 8-8422.*
- HARTFORD. Wed. SRC. Class, YMCA. 8:30-10:30. Al Brundage. *Marge Baechler, CHestnut 79776.*
- HARTFORD. Wed. CF. Comm. Flders. Old People's House, 36 Jefferson St. 7:30-11. Violet Merchant. *Ottillie Richardson.*
- HARTFORD. 1&3 Fri. SRC. Greater Hartford SD Club, YMCA. 8:30-11. Al Brundage. *Marge Baechler, CH 7-9776.*
- RIDGEFIELD. Mon. SRC. Promenaders, Cong. Ch. Hall, Main St. 8-10. Al Brundage. *Chas. Bailey, 6-6937.*
- *STEPNEY. 2&4 Fri. SRC. Conn. SD Group, Country Barn. 8:30-11. Al Brundage. *Danbury 3-5354.*
- STRATFORD. Sun. (except 2nd) SRC. Stratford SD Club, Booth Mem'l Hall, Main St., Putney. 8-10. Al Brundage. *Chauncy Bush, CLEARwater 9-9414.*

DELAWARE

- ARDEN. Wed. SRCF. Folk Gild, Gild Hall. 8:30-11. Earl Brooks. *Bob Smock, Holly Oak 8-4307.*

- CLAYMONT. 1st Fri. SR. Hi.Sch. 8:30-11:30. Bob Saunders. *Robt. Lawson, Holly Oak 8-2007.*

MARYLAND—Baltimore City

- *Mon. F. FD Club, Jewish Comm. Ctr., 305 W. Monument St. 9-11. Nathan Gerber, *LI 2-4633.*
- 1&3 Tue. SR. Baltimore Promenaders, Ch. of Our Saviour, Garrison & Groveland Aves. 8:30-11 *Bill Granger, GI 5-1358.*
- *2&4 Wed. SRC. St. Stephens Ch., 6915 York Rd. Hal Tray. *Roy Snyder, VAlley 3-0786.*
- Fri. s. YMCA, Cnt'l Br., 24 W. Franklin St. 8:30-11. George Meekins
- 3rd Sat. SR. Point Breeze SD Club, Western Elec., 2500 Broening Hwy. 8:30-11:30. Wes Wessell. *Ray Frazier, Blvd. 27751.*
- irreg. SF. SD Club of Balto., Russell Vane home, 5900 bl. Laurelton Ave. 8:30-11. Sylvia Millionie. *Irvin Gaither, ELlicott City 10941.*

MARYLAND—Baltimore Area

- ARBUTUS. 1st Sat. SRC. Arbutus Club, Maiden Choice Sch. 8:30-11:30. Maurice Flowers, *Arbutus 2508M.*
- PIKESVILLE. 4th Fri. Liberty Rd. Rec. Council, Campfield Rd. Sch. 8:30-11. Wes Quail, *Woodlawn 863-J.*
- ROCKDALE. 2nd Fri. SR. St. James Luth. Ch., Rolling & Liberty Rds. 8:30-11:30. Wes Quail, *Woodlawn 863-J.*
- TOWSON. 2nd Tues. & 4th Thu. SR. Timonium Squares, Lutherville Sch., Route 111, York Rd. 8-10. Jack Carver, *VAlley 3-3907.*
- *TOWSON. 3rd Fri. SRC. Jack & Bob, Lutherville Sch., Route 111, York Rd. 8:30-11:30. Jack Carver, *VAlley 3-3907.*
- TOWSON. 1st Sat. SR. Baltimore Promenaders Lutherville Sch. Route 111, York Rd. 8-11:30 *Bill Granger, GI 5-1358.*
- *TOWSON. 2nd Sat. SRC. Balto. Council of Homemakers Clubs, Lutherville Sch., Rt. 111, York Rd. 8:30-11:30. Jim Ensor. *Joe Urban, Northfield 5-1363.*
- *TOWSON. 4th Sat. SRF. Towson SD Club, Lutherville Sch., Route 111, York Rd. 8-11:30. Don Flowers. *Earl Stegman, VAlley 3-8496.*

- *TOWSON. all the time. SRCF. Wagon Wheelers, Lutherville Sch., Route 111, York Rd. 8-? *Jack Carver, VAlley 3-3907.*

NEW JERSEY—Central

- COLT'S NECK. 1 & 3 Tue. SF. Central Promenaders, Grange Hall, 7:30 Bob Pilcher, *FReehold 8-1823.*
- CROSSWICKS. 1st Sat. Community Squares, Comm. Hall. Bill McIntvian, *Mr. Holly 674-R11.*
- ENGLISHTOWN. Mon. SF. Comm. Hall. 8-11.
- GROVEVILLE. 2&4 Thu. S(RF). G-G, Comm. House, Church St. 8-11. Art Boan. *Bill Helfrey, LY 9-4116.*
- GROVEVILLE. 4th Sat. S(RF). G-G, Fire House, Main St. Art Boan. *Bill Helfrey, LY 9-4116.*
- LAKEWOOD. alt. Sun. SRCF. Jewish Comm. Ctr. 8-11:30. Sydney Dictor. *Beatrice Schurgin, LA 6-7286.*
- LITTLE SILVER. 1&3 Tue. sc. Shore Steppers (North Branch), Embury Ch. Hall, Church St. 8-10:30. Stanley McIntosh, *REd Bank 6-1435.*
- *MERCERVILLE. 2&4 Fri. SR. Promenaders, 11 Berrel Ave. 8:30-11. Lucy Schulze, *Juniper 7-3165.*
- *MERCERVILLE. Sat. SR. Junior Canteen (ages 10-14). 11 Berrel Ave. 1:30-4. Lucy Schulze, *JU 7-3165.*
- *MERCERVILLE. 2&4 Sun. SR. Belles & Beaux, 11 Berrel Ave. 8-10:30. Lucy Schulze, *Juniper 7-3165.*
- *NEPTUNE CITY. 1&3 Wed. SF. Monmouth Squares, First Aid Bldg., Route 35, 8:30-11. Hart Webber. *John Pedersen, LONg branch 6-1588-J.*
- PRINCETON. Tue. SRF. Princeton Folk Group, Miss Fine's Sch. Gym, Nassau St. 8:30-11. *Carl Putchat, (Trenton) EXPort 2-5168.*
- SPRING LAKE HEIGHTS. 1&3 Thu. SC. Shore Steppers (South Branch), Fire House, 3rd Ave. 8:30-10:30. Stanley McIntosh, *REd Bank 6-1435.*
- TRENTON. 1 & 3 Fri. SRF. S&FD Club, YMCA, 2 S. Clinton Ave. Nelson Hallock, *EXPort 2-5168.*
- TRENTON. Sat. SRF. YWCA, 140 E. Hanover St., Lucy Schulze. *Miss Taylor, EXPort 8-8291.*
- TRENTON. 2nd Sat. SF. Jolly Promenaders S&FD Club, Slackwood Fire House, Slack Ave. 8:30-11:30. Dick Foster. *Pete Klim, EXPort 4-6760.*
- WAYSIDE. 2&4 Thu. SF. Fire Hse. 8-11. Dick Charlins.

NEW JERSEY—North

Monday

- CALDWELL. Mon. F. Caldwell FD. Roosevelt Sch., Bloomfield Ave. 8-10:30. Elmer Purchase. *Recreation Commission, CALdwell 6-3621.*
- PATERSON. Mon. F. Esther Wachs.
- SECAUCUS. Mon. SR. COPA Club, 145 Front St. Slim Sterling, *WOOdbine 1-8972 (Yonkers, N. Y.).*

Tuesday

- FAIRLAWN. Tue. SRF. Fairlawn SD Club, Columbia Terr. Field House, Maple Ave. 8:15-11. Jim Flammer. *Rec. Dept., FAIRlawn 6-5030.*
- GLEN ROCK. Tue. (except 1st). F. FD Class, Athletic Club. Rod LaFarge.
- *NEWARK. Tue. SR. Alanan Club, 7th Ave. & 7th St. Eve & Tex Ward, *KEArny 2-1044.*
- NEWARK. Tues. F. Hawthorne Ave. Sch., Hawthorne & Clinton Pl. 8:30. Bess Farber, *WAverly 6-0531.*
- RAHWAY. Tue. (except 3rd). SRCF. Rahway Square Set, Franklin Sch., St. Geo. Ave. 8:15-10. John Carroll & Jerry Gerold, *RAHway 7-9563.*
- UNION. Tues. SRCF. Livingston Sch., Midland Blvd. 8-11. Frank Kaltman. *Rec. Dept., UNION 2-4200.*

Wednesday

- *CLARK HILL. 2&4 Wed. SR. Clark Hill Vagabonds, Private homes, 8:30-11:30. Jerry Gerold, *RA 7-9563.*

*Groups with this mark require that you *contact by telephone first.*

DANCE DIRECTORY

METUCHEN. 1 & 3 Wed. F. Reformed Ch., 150 Lake Ave. Geo. & Eileen Swanick, MEtuchen 6-1492-M. MOUNTAIN LAKES. Wed. SR. Community Ch. H. Wenk.

WESTFIELD. Wed. SRF. Lincoln Square Set, Lincoln Sch., Beulah Samec. Gene Ludlum, WEstfield 2-1694M.

Thursday

CALDWELL. Thu. SR. Roosevelt Sch., Bloomfield Ave. 8-10:30. Bud Page. Rec. Comm., CALdwell 6-3621. EAST ORANGE. Thu. SF. High Sch., 34 N. Walnut. 8:00. Evelyn Ward. Miss Mooney, ORange 3-4100.

MONTCLAIR. alt. Thu. SR. YMCA. Pete Mount. *MURRAY HILL. 3rd Thu. SCF. Bell Labs Pioneers, Bell Tel. Labs. 8:15. John Carroll & Jessie MacWilliams. John Kinzer, SUMmit 6-4047R.

NEWARK. Thu. S. YWCA, Washington St. Charlie Zintel. YWCA. Prog. Ofc., MARket 2-7941. *SUMMIT. alt. Thu. SRF. Hill City Squares, Field House, Mem'l Field. Frank Kaltman. HARlan Kennedy, SUMmit 6-2932.

WEST ORANGE. alt. Thu. S. Pleasantdalers, Pleasantdale Sch., Lynn Carpenter, ORange 4-6501.

Friday

***ARLINGTON. Fri. SRF. Children (ages 9-14). Trinity Epis. Parish House, Kearney Ave. 7:30. Evelyn Ward, KEarney 2-1044.**

CRESSKILL. 3rd Fri., SF. Cresskill S&FD Group, Bryant Sch., Orchard St. 8:30-11. Barbara & Sid Scott, ENglewood 4-0732.

ELIZABETH. 1st Fri. SR. YWCA, 1131 E. Jersey St. John Carroll. Nancy Pope, ELizabeth 5-1500. *LINDEN. 4th Fri. SR. Presb. SD Club, Presb. Ch. 8:30-11:30. Jerry Gerold. Frank Sejeck, LI 2-4642J.

METUCHEN. alt. Fri. SF. Family SD. Legion Hall, Lake Ave. 7:30. Jack Reeve, ME 6-2808-W. *METUCHEN. 284 Fri. SRF. Junior Squares, YMCA. 65 High St. 7:9-30. Geo. Swanick, ME 6-1492-M.

MOUNT BETHEL. occ. Fri. SRF. Mount Bethel Ctr., CDS. Union Village Hall. Wm. Partington, MILLington 7-0237.

MOUNTAINVILLE. 1 & 3 Fri. SR. Promenade Club of Tewksbury, Phil Bartholomew's Barn. A. J. Darlson, CALiton 161-J-5.

NEW BRUNSWICK. 3rd Fri. SRF. YMCA. John Carroll. Nina Holt. KILmer 5-6622.

RARITAN. 284 Fri. SRF. Raritan Reelers, Schackamaxon Sch., Martine Ave. 8:30-10:30. John Carroll, HONEywood 6-2209-J.

SCOTCH PLAINS. Fri. F. FD Club, YMCA, Grand St. & Union Ave. 8-11. Joe Ruddle, FANwood 2-7600.

STANTON. Fri. SB. Grange Hall, Ed Porter. SUMMIT. alt. Fri. C(F). Summit CDS Group, Field Hse. Mem'l Fld., Myrtle Ave. 8-10:30. Jessie MacWilliams. Mary Ann Pavelka, ELizabeth 2-3337.

TENAFLY. 2nd Fri. SR. SD Club of Tenafly, Presb. Ch. Social Hall, Magnolia St. 8-11. Marsh Tipton. G. D. MacConnachie, ENglewood 3-6220.

WEST ORANGE. 1st Fri. SR. St. Cloud Squares, St. Cloud Sch., Sheridan Ave. Lynn Carpenter. St. Cloud School, ORange 3-1275.

Saturday

BLOOMFIELD. Sat. SB. Hill Top Barn, 1640 Broad. 8:30-12:30. Jim Flammer. John Jacobs, ED 8-8949.

BOONTON. Sat. SB. Hobart Marshall. MARCELLA. Sat. SB. Fred James.

METUCHEN. & 3 Sat. SRF. Metuchen SD Club, Reformed Ch., 150 Lake Ave. Marsh Tipton. Ben Davis, MEtuchen 6-0732W.

METUCHEN. 2 & 4 Sat. SRF. County Promenaders, Reformed Ch., 150 Lake Ave. Geo. & Eileen Swanick, MEtuchen 6-1492M.

MIDDLESEX. 284 Sat. SRF. Middlesex Boro Rec. Dept., Watchung Sch. Aud., Route 28. 7:30-11. Jack Reeve. D. F. Koeblein, ELiot 6-4679.

***NEWARK. Sat. SR. Alanan Club, 7th Ave. & 7th St. Eve & Tex Ward, KEarney 2-1044.**

PLUCKEMIN. Sat. SB. Ed Porter. PRAKNESS. Sat. SF. Lafayette S&F Group, Lafayette Sch. 8-11:30. Walt Bullock, TErburne 5-3047W.

PRAKNESS. Sat. SF. Wayne Square Set, Preakness Sch., Hamburg Tpk. 8-11:30. Miggie Haslet, POMPton Lakes 7-1164-J.

SPRINGFIELD. Sat. SB. Ed Hill.

SUMMIT. 3rd Sat. SRF. YWCA, 282 Morris Ave. Bud Page. HARlan Kennedy, SUMmit 6-2932. WYCKOFF. Sat. SR. Grange Hall, Franklin Ave. Rod LaFarge.

Sunday

METUCHEN. 2nd Sun. SRF. Center Squares, Jewish Comm. Ctr., Center St. 8:30-11. Marsh Tipton. Mrs. Tillie Zuts, MEtuchen 6-4390.

NEW JERSEY—South

AUDUBON. Mon. SR. Audubon Squares, Amer. Leg. Hall, Graysbery Ave. 8:30-11. Ralph Epperson. Bill Maines, LINcoln 7-0724.

***AUDUBON PARK. 2nd Wed. SF. Park Promenaders, Comm. Hall, Ralph Epperson, LINcoln 7-3516.**

AUDUBON PARK. 4th Wed, 183 Sat. S. Park Promenaders, Comm. Hall, Mack Hammond. Eleanor Molloie, LINcoln 7-4590.

CAMDEN. 2nd Mon. & 4th Thu. SF. YWCA, 565 Stevens St. May Sharp. Doris Hayman, WOODlawn 3-7614.

***CAMDEN. 184 Tues. SRF. Dan Square Workshop—Adv. 257 S. 27. 8-11. Al Rosenberg, WO 3-4795.**

***CAMDEN. alt. Thu. SRF. Dan Square Workshop—Beg. 8-11. 257 S. 27. Al Rosenberg, WO 3-4795.**

***CAMDEN. 283 Sat. SRF. Dan Square Workshop—Adv. 257 S. 27. 8-11. Al Rosenberg, WO 3-4795.**

***ELSNBORO. irreg. Thu. SR. P.T.A., Fire Hall. Charles Wilson, WOODstown 711-R2.**

***GIBBSTOWN. alt. Sat. s. Hoop & Hollow, Fire House. R. Schuler, Pennsgrove 134-J.**

***GLENDDORA. alt. Sat. s. Piney Holler Club, Fire Hall. Mrs. Robertson, BLACKwood 8-0305M.**

***HADDONFIELD. alt. Fri. s. Rancho Squares, Grace Epis. Ch. F. Seidemann, COLLingswood 5-4614W.**

HADDON HEIGHTS. 4th Sat. Haddon Hts. Fathers' Assn, Glenview Sch. Clarence Fish, COLLingswood 5-4928W.

***HURFVILLE. alt. Fri. SR. Denim & Calico, Grange Hall. R. M. Dixon, COLLingswood 5-6935W.**

***HURFVILLE. alt. Fri. s. Wenonah SD Club, Grange Hall. John Zagoreiko, WOODlawn 4-3515.**

***MANNINGTON. irreg. Fri. SR. 4-H Club, Mannington Sch. Charles Wilson, WOODstown 711-R2.**

***MICKLETON. 183 Fri. s. Swinging Squares, Little Red Sch. Hse. Mrs. Swed, PAULsboro 8-1970J.**

MOORESTOWN. 284 Mon. F. Burclo FD, Comm. Hse. John & Dot Veneski, LINcoln 7-3989.

MOORESTOWN. 1 & 3 Mon. SF. Moorestown SD Club, Community House. Bill McIlvain & Howard Ringholm. HOWard Shinn, MOOREstown 9-1453-J2.

***MOUNT PHEMAM. 2nd Mon. 4th Thu. SR. Circle 8 SD Club, Legion Hall. Gil Osler, TIMber creek 2-1424.**

MULLICA HILL. Mon. s. Mack Hammond Squares, Oasis. Mack Hammond, WEnonah 8-0213W.

MULLICA HILL. 284 Sat. SR. Mack Hammond Squares, Oasis. Mack Hammond, WEnonah 8-0213W.

***NORTHFIELD. 4th Sat. SR. Haylofters, Rec. Lodge. 8:30-12. Bill Johnston. Annette Robinson, PLEas-antville 4123.**

***PENNSAUKEN. SF. Old Timers SD Club, Delaware Gardens. John Bauer. Don Pratt, WOODlawn 3-8000.**

***SHARPTOWN. alt. Fri. SR. Woodstown SD Club. Charles Wilson. K. S. Smiley, WOODstown 275.**

SWEDESBORO. alt. Tue. SF. Pioneer Club, Woolwich Hall. 8:30-11:30. Charles Wilson. Charles Gill, SWEDESBORO 7-0534.

SWEDESBORO. occ. Fri. SF. Pioneer Club, Woolwich Hall. 9-12. Chas Wilson. Chas. Gill, SW 7-0534.

WEST COLLINGSWOOD. Thu. SF. Square Circle Club, Fire Hall. John Lowe, TIMber Creek 2-3923.

***WOODBURY. Thu. SF. Square Circle Club, Hoedown Hall, 500 E. Red Bank Ave. T. McGoldrick, TIMber Creek 2-1083.**

WOODBURY. Fri. SR. Hoedown Hall, 500 E. Red Bank Ave. Charley Thomas, WOODbury 2-1990.

***WOODBURY. alt. Sat. SF. Belles & Beaux, Parish Hall. J. Costner, GLOUCESTER 6-2178.**

***WOODBURY HEIGHTS. 183 Sat. SF. Buttons & Bows. Fire Hall. W. Thiede. ED Layton, WO 2-1096J.**

WOODSTOWN. 183 Sat. SR. Silver Slipper Club, Avis Mill Rd. Charles Wilson, WOODstown 711-R2.

WOODSTOWN. 2 & 4 Sat. SF. Haylofters, Grange Hall 9 p.m. Charles Wilson, WOODstown 711-R2.

*Groups with this mark require that you contact by telephone first.

DANCE DIRECTORY

NEW YORK—Albany Area

ALBANY. *Tue.* (s)F. Jewish Comm. Ctr. 8-11. Peg Rubin, 8-2706.
 ALBANY. *Wed.* (s)F. YWCA. 8-11. Maxine Clark, *Castleton* 3829.
 ALTAMONT. *Sat.* SB. Helderberg Ranch. 8:30-12:30. Bill Chatten, *Delmar* 9-2497.
 *AVERILL PARK. *Mon.* s(R). Class, Hi. Sch. 8-10. Dean Bogart, *Nassau* 8-2168.
 CANAJOHARIE. *Thu.* sc(RF). Adult Club, High Sch. 8-10:30. Duke Miller, *Gloversville* 4-8656.
 *CATSKILL. 2&4 *Sat.* sc. Western Couples Club, Legion Hall, Greene St. *George Clapper, Catskill* 1872.
 *CATSKILL. *irreg.* *Sat.* s. Rip Van Winkle Club, Boys Club Bldg., Main St. Dean Bogart, *Nassau* 8-2168.
 DELMAR. 2nd *Sat.* SB. Fire Hall. 8:30-12:30. Richard Thayer, *Delmar* 9-2057.
 *EAST GREENBUSH. *Mon.* s(R). Class, Central Sch. 7:30-9:30. Reuben Merchant, *Nassau* 8-4371.
 ESPERANCE. *Sat.* SB. Fire Hall. 8-12. Glen Easton. chants. 8:30-11:30. Reuben Merchant, 8-4371.
 GLOVERSVILLE. *Tues.* sc(RF). Do-Si-Do, Boulevard Sch., East Blvd. 7:30-10. Duke Miller, 4-8656.
 GLOVERSVILLE. *Wed.* sc(RF). Teen Age Quad. Club, Estee Jr. HS. 7-9:15. Duke Miller, 4-8656.
 *NASSAU. 1&3 *Fri.* s(RC). Downeast Westerners, Merchants' SD Ctr. 8:30-11:30. Reuben Merchant, 8-4371.
 NASSAU. 4th *Fri.* s. Kentucky Party, Merchants' SD Ctr. 8:30-11:30. Reuben Merchant, *Nassau* 8-4371.
 NASSAU. 1&3 *Sat.* s(C). Eastern Couples Club, Merchants' SD Ctr. 8:30-11:30. Reuben Merchant, *Nassau* 8-4371.
 NASSAU. 1&3 *Sat.* s(RCF). Texas Party, Merchants' SD Ctr. 8:30-11:30. Reuben Merchant, *Nassau* 8-4371.
 NASSAU. 3rd *Sun.* SF. Int'l Supper Club, Merchant's SD Ctr. 8:30-11:30. Reuben Merchant, 8-4571.
 PETERSBERG. *Fri.* SB. Comm. House. 8:30-12:30.
 SCHENECTADY. *Fri.* F. Sch'dy FD, YWCA, 32 Washington Ave. 8:30-11:30. *Monica Corneau*, 3-7673.
 *SCHENECTADY. 2&4 *Fri.* s. Balance & Swing, Groom's Corners. 8:30-11:30. Frank Parker, *Twilight* 9-2541.
 SCHENECTADY. 2&4 *Sat.* SF. Adult Club, GE Athl. Club. 8:30-11:30. Gayle Adams, *Sch'dy* 98-3318.
 SELKIRK. 3rd *Sat.* SB. Bethlehem Grange. 8-12. Richard Thayer, *Delmar* 9-2057.
 *WYNANTS HILL. 1st *Sat.* & 3rd *Mon.* s(RC). Western Couples Club, Fire Hall. 8-11:30. Dean Bogart, *Nassau* 8-2168.

NEW YORK—Long Island

*ALBERTSON. 1st *Sun.* s(RCF). Merry Mixers, Fire House, Dewey & Evans. 6-10:30. Bill Kattke, *PI* 2-5918.
 BALDWIN. *Thu.* sc(RF). Adult Educ., Plaza Sch., Seamon Ave. 8-10. Curt Cheney, *FReeport* 9-4154.
 BALDWIN. 4th *Sat.* SCF. Baldwin Country Dancers. Lenox Sch. 8:30-11:30. Joe Rechter, *RA* 9-1589.
 EAST MEADOW. *Thu.* Blanche Karl, *HEmpstead* 7-8593.
 ELMONT. 1st *Sat.* SF. Covert Ave. Sch. Smitty Smith, *Floral park* 4-7354.
 FLORAL PARK. 1st *Fri.* SF. Bellerose Sch., nr. Belmont race track off Jericho Tpk. 9-11:30. Howdy Nordahl, *Floral Park* 2-0920.
 FREEPORT. *Tue.* s. Teenagers, Seamon Ave. Sch. 7:30-9:30. Hal Rice, *FReeport* 9-0465.
 FREEPORT. 1,3&5 *Fri.* s(CF). V.F.W. Hall, N. Main St. & Woodside Ave. 8:30-11:30. Al MacLeod, *Baldwin* 3-0704.
 *HEMPSTEAD. *Thu.* s. Adv. class & workshop, Prospect St. Sch. 8-10. Paul Hunt.
 HEMPSTEAD. *irreg.* *Fri.* s(R). Shadow Lawn Restaurant, 152 Greenwich St. 8:30-12. Hal Rice, *FR* 9-0465.
 HEMPSTEAD. 1&3 *Sat.* SD Workshop & Island Country Dancers, Hi. Sch. 8:30-11:30. Paul Hunt. *Terry Dade, Rockville Centre* 4-5616.
 HICKSVILLE. 1st *Sun.* sr. Levittown Country Dancers, Levittown Hall, Levittown Pkwy. 8:30-11. Chip Hendricksen & Frank Konopasek, *RO* 6-6125.
 HUNTINGTON. 1&3 *Mon.* sr. Huntington Dance Group, Toaz Jr. HS. 8:30-11. Paul Hunt.
 MALVERNE. 2nd *Sat.* s(RF). Gaysquares, Lindner Pl. Sch. 8:30-12. Chip Hendricksen, *Rockville ctr* 6-6125.
 MASSAPEQUA. *Wed.* (s)RF. Unqua Rd. Sch. 8-10:30. Al Lehman, *Pioneer* 2-8917.

MASSAPEQUA PARK. *Thu.* (s)F. Washington St. Sch. 8-10:30. Al Lehman, *Pioneer* 2-8917.
 *MINEOLA. *Tue.* s(RCF). Island Country Dancers, Sexton's Hall, 241 Mineola Blvd. 8:30-11. Paul Hunt. *Terry Dade, Rockville Centre* 4-5616.
 ROCKVILLE CENTRE. 2nd *Sat.* s(F). Masonic Temple. 8:30-12. Al MacLeod, *Baldwin* 3-0704.
 *ROOSEVELT. 2&4 *Fri.* s(RCF). Gaysquares. 8:30-11:30. Chip Hendricksen, *Dost Miller, Lynbrook* 9-4209.
 ROSLYN. *Wed.* s(F). East Hill Sch. 8-11. Fred Franz, *Westbury* 5-3078M.
 SMITHTOWN. 4th *Sat.* sr. Commack P.T.A., Hi. Sch. Jericho Tpk. 9-12. Paul Hunt.
 WESTBURY. *Mon.* (s)F. Beginners FD, Hi. Sch. 8-10. Fred Franz, *Westbury* 7-30878M.
 WESTBURY. *Thu.* (s)F. Intermediate FD, Hi. Sch. 8-10. Fred Franz, *Westbury* 3-3078M.
 WILLISTON PARK. 1,3&5 *Tue.* s(RCF). Sperry Country Dance Club, Masonic Club, Willis Ave. & Princeton St. 8-11. Bill Kattke, *Pioneer* 2-5918.

NEW YORK—New York City

BRONX

1,3&5 *Sun.* s. YMHA, 1130 Grand Concourse, nr. 167th St. 8-11. Norman Forgash.

MANHATTAN

Mon. Riverside Ch., 122nd St. & Claremont Ave. 8-15.
Tue. F. Workshop Class. FD House, 108 W. 16th. 8-11. Michael Herman, *Watkins* 9-0644.
Tue. F. Cosmopolitan FD Group, Joan of Arc Jr. HS, 154 W. 93rd. 8-11. Eugene Tso, *MO* 3-7162.
Wed. s. F. McBurney YMCA, 227 W. 23rd. Artie. Palace.
Wed. s. West Side YMCA, 5 W. 63rd. 8-11. Tom Stewart.
Wed. F. Beginners' FD Class, FD House, 108 W. 16. 6:15-8. Michael Herman, *Watkins* 9-0644.
Wed. F. Intermediate FD Class, FD House, 108 W. 16. 8:15-11. Michael Herman, *Watkins* 9-0644.
Wed. sCF. Country Dance Soc. of America. Metropolitan Duane Hall, 201 W. 13th. 8:30-10:30. May Gadd, *Algonquin* 5-8895.
 2&4 *Wed.* sF. YWCA, 53rd & Lex. Ave. Dick Kraus. *Thu.* (except 2nd.). sCF. FD House, 108 W. 16. 8-11. Reuben Merchant. *Michael Herman, Watkins* 9-0644.
 2nd *Thu.* sCF. FD House, 108 W. 16. 8-11:30. Ralph Page. *Michael Herman, Watkins* 9-0644.
Fri. s. Washington Irving H. S., Irving Pl. & E. 16th St. Rose Zimmerman.
Fri. F. Cosmopolitan FD Group, Joan of Arc Jr. HS, 154 W. 93rd. 7:30-10. Eugene Tso, *MO* 3-7162.
Fri. F. Beginners' FD Class, FD House, 108 W. 16. 8-11. Michael Herman, *Watkins* 9-0644.
Fri. F(sRCB). New Sch. for Social Research, 66 W. 12th. 8:30-10:10. Irving Elson, *ES* 7-3783.
Fri. F. Adv. FD Class, Needle Trades H.S., 225 W. 24th. 8-11. Michael Herman, *Watkins* 9-0644.

Sat. F. Folk Dance Class, Wash. Irving H.S., Irving Pl. & E. 16th St. 8 p.m. Murray Sherman.

Sat. (s)CF. FD Party, FD House, 108 W. 16th. 8-11. Michael Herman, *Watkins* 9-0644.

STATEN ISLAND

*1&3 *Tue.* s. Adult Educ. Class, Hi.Sch., Tottenville. 7:30-9:45. Beulah Samec, *Honeywood* 6-0618.
 *1&3 *Thu.* s. Suburban Square Set, Emmanuel Luth. Ch., Richmond Ave., New Springville, Beulah Samec, *Honeywood* 6-0618.
 1st *Fri.* s. Children's Group, Huguenot Ref. Ch. 7:30. Beulah Samec, *Honeywood* 6-0618.
 *2nd *Fri.* Officers' Club, Marine Hospital. 8 p.m.
 *1st *Sat.* s. Great Kills Square Set, St. Alban's Parish Hall, 76 Old Amboy Rd., 9-12. Jeff Flash, *Honeywood* 6-0571.
 *2&4 *Sat.* s. Richmond Dancers, Emmanuel Luth Ch., Richmond Ave., New Springville. John Carroll & Beulah Samec, *Honeywood* 6-0618.

NEW YORK—Westchester Co.

LARCHMONT. *Wed.* s(RCF). Larchmont SD Group, Chatsworth Ave. Sch. Slim Sterling, *WO* 1-8972.
 NORTH MAHOPAC FALLS. *Sat.* Bonniello's "Hayloft," Route No. 6. Pete Peterson.

*Groups with this mark require that you contact by telephone first.

DANCE DIRECTORY

OSCAWANA-ON-HUDSON. 3rd Sat. SCF. Boscobel Country SD, Boscobel Meth Ch., Rt. 9. 8:30-12. Jim Yoe, *CRoton* 1-4153.
 OSSINING. Fri. SRPF. Ossining Squares, Rec. Ctr., 12 Church St. 7:30-10. Fred Harvey, *OS* 2-2736.
 PURCHASE. Tue. SRC. Grand Squares, Comm. House, Purchase St. 8-10:15. Al Brundage. *Henry Hotchkiss, LArchmont* 2-1421.
 TARRYTOWN. Sun. S(RCF). Westchester SD Ass'n, Civic Ctr., Patriot's Pk., 132 N. Washington St. Co. Rec. Comm., *White Plains* 9-1300, ext. 342.
 TARRYTOWN. Thu. S(RCF). Tarrytown Rec. SD, Civic Ctr., Patriot's Pk., 132 N. Washington St. Slim Sterling. *Tarrytown Rec. Comm., Tarrytown* 4-1044.
 YONKERS. alt. Tue. SR. Bryn Mawr SD Club, Bryn Mawr Pk. Presb. Ch., 140 Lockwood Ave. 8-10:30. Geo. Kerr, *YOnkers* 5-0471.
 YORKTOWN. 1&3 Sat. SF. Grange Hall. Dick Forscher.

PENNSYLVANIA—Harrisburg area

DILLSBURG. Sat. SR. Square D Ranchers, Comm. Hall, Rt. 15. 8:30-12. Tom Hoffman, *Harrisburg* 7-9393.
 HARRISBURG. Sat. S. Hunters & Anglers Club, Route 22. 8:30-12. Charles Shutt, *Harrisburg* 3-0845.
 HARRISBURG. Sat. S. Meadow Grove Park, midway btwn. Hsbg. & Newport. 8:30-12. Roy Zink, *New Cumberland* 6-5072.
 HARRISBURG. Sat. SR. Summerdale Fire Hall, 4 mi. W. of Hsbg. on Rt. 15. 8-11:30. Glen Shanafelt, *Harrisburg* 3-8670.
 HARRISBURG. Sat. SR. YMCA, Cnt'l Br., Front & North Sts. 8:30-12. Don Pelton, *Hsbg* 3-5476.
 WALNUT BOTTOM. Fri. SR. Rehobeth Comm. Barn, Route 33. 9-12. Tom Hoffman, *Harrisburg* 7-9393.

PENNSYLVANIA—Northeast

*BETHLEHEM. 2 & 4 Fri. SRF. Square & Circle Workshop, Rosemont Sch., Penn. Ave. Jim Smith, *UNiversity* 7-2988.
 LIMEPORT. Fri. SR. Fire House. 8:30-12. Happy Wieser, *HE* 4-3157.
 PENNSBURG. Sat. SR. Sleepy Hollow Ranch Inn, Rt. 663 btwn. Quakertown & Pennsburg. Happy Wieser, *HE* 4-3157.

PENNSYLVANIA—Philadelphia City

Mon. F. FD Class, 1626 Arch St. 8-11. Al Merkis, *Gladstone* 5-3646.
 Mon. F. FD, YWCA, Mid City Br., 2027 Chestnut St. 8-11. Marie Schmidt, *Miss Ebne, RI* 6-1590.
 Mon. S. YMCA, Central Br., 1421 Arch St. Chris Sanderson. *YMCA, Prog. Ofc., Rittenhouse* 6-8100.
 Mon. SRF. Beginners, Mid-city YWCA, 2027 Chestnut. 7-8. Marie Schmidt, *Miss Ebne, RI* 6-1590.
 Tue. F. Holme Sch., Academy & Willets Rds., 7:30-9:30. Rosalie Rosner, *DEwey* 4-7309.
 Wed. SRF. Beginners, Mid-city YWCA, 2027 Chestnut. 7-8. Marie Schmidt, *Miss Ebne, RI* 6-1590.
 Tue. or Wed. S. Junto Classes, Junto House, 12th & Walnut Sts. Chris Sanderson. *Market* 7-3080.

Wed. SR. SD Roundup, Mid-city YWCA, 2027 Chestnut St. 8-11. Charles Wilson. *Miss Ebne, Rittenhouse* 6-1590.

Thu. SF. YWCA, Kensington Br., 174 W. Allegheny Ave. 8-11. Ann Till, *Belgrade* 9-1430.
 *Thu. SF. U. of Pa. Christian Ass'n, 36th & Locust Bob Mather. *Bob Asnis, EV* 6-0100/1078/1079.
 Thu. F. YMHA, 401 S. Broad. 8-10:30. Ralph Talmadge & Betty Cherry. *YMHA, PE* 5-4400.
 2&4 Fri. CF. Int'l FD. YWCA, Mid City Br., 2027 Chestnut St. 8-11. Ralph Talmadge & Betty Cherry. *Miss Ebne, Rittenhouse* 6-1590.
 3rd Fri. SRF. Briar Hoppers. Smith's Playground, Fairmount Pk. May Sharp, *Timber Creek* 2-1191.
 1st Sat. F. FD Class, Int'l Inst., 645 N. 15th St. 8-11. Elba Gurzau. *Int'l Inst, POpal* 3-2665.
 1&3 Sat. SR. YMCA, North Br., 1013 Lehigh Ave. 8-11. YMCA, *Prog. Ofc., Baldwin* 9-4507.
 irreg. SRPF. Amer. Youth Hostels, Ofc., 3rd fl., 1320 Race St. 8:30-11:30. *AYH, Rittenhouse* 6-9926.

PENNSYLVANIA—Philadelphia Area

Monday

CHESTER. 2&4 Mon. SF. YMCA, 7th & Market Sts. 8-10:30. Frances Sorden, *CHester* 2-8038.
 KULPSVILLE. Mon. SR. Beginners' Class, Mac's Barn. 8-11. Mac McKenrick, *Lansdale* 6468.

FORT WASHINGTON. 1&3 Mon. SRPF. Jarrettown S&C Club, Grade Sch., Prospect & Madison Aves. 8:30-11. John Fisher. *Linwood Grub, Ambler* 0597.
 PERKASIE. 2&4 Mon. SRC. Pairs 'N Squares Club, Brotherhood Hall, Main St. S. Perkasio. 8-11. Cliff Brandel. *Clate Pritchard, Perkasie* 4610.

Tuesday

*KULPSVILLE. Tue. SR. Adv. Class, Mac's Barn. 8-11. Mac McKenrick, *Lansdale* 6468.

Wednesday

FAIRVIEW VILLAGE. Wed. SC. Assembly Hall, Route 363, east of Germantown Pike. Fred Mayers. *Howard Beam, Norristown* 5-9206.
 FOLCROFT. 1&3 Wed. SF. X-B Club, Fire House. 9-12. Ray Beamer, *WAburn* 8-3090.
 GLENSIDE. Wed. SF. Tyro Squares, Beginners, Academy Theatre Arts. Ken Gray. *Michéal Gradess, Ogontz* 2900.

Thursday

ABINGTON. 2&4 Thu. SR. ABC Group, N.E. YMCA, 555 Adams Ave. 8:30-11:30. Jake Geiger & Roy J. Willard, *Ogontz* 7201.
 *KULPSVILLE. Thu. SR. Intermediate Class, Mac's Barn. 8-11. Mac McKenrick, *Lansdale* 6468.

Friday

ABINGTON. 1st Fri. SR. YMCA, 1073 Old York Rd. John Fisher. *YMCA, Prog. Ofc., Ogontz* 7910.
 *COLLINGDALE. 1st. Fri. SF. Shooting Star SD Club, Fire Hall No. 1. *Earl Phillips, SUNset* 9-7723.
 *ENFIELD. 1st Fri. SF. Shout-N-Shuffle Club, Enfield Sch. Ken Gray. *Henry de Jongh, WH* 8-0760.
 HATBORO. 3rd Fri. SR. Lehman Mem'l SD Group, Lehman Mem'l Meth Ch. John Fisher. *Mrs. Howard, Osborne* 5-4051.
 *NEW HOPE. 4th Fri. SF. Teenage Club, Consol. Sch. Mac McKenrick. *Foster Davis, New Hope* 2558.
 ROSE VALLEY. Fri. or Sat. SF. Rose Valley SD Club, Old Mill. 9-12. Bill Hunn. *Fred Echelmeier, Media* 6-3570.
 SKIPPACK. 2nd Fri. SF. Lochwood RD Class, Lochwood Barn. Bill Johnston, *Center Point* 3086.
 SKIPPACK. 4th Fri. S. Lions Club, Fire Hall. Gene Pulcher, *Center Point* 3697.
 SKIPPACK. 4th Fri. SF. Lochwood RD Club, Lochwood Barn. Bill Johnston, *Center Point* 3086.
 *SPRINGFIELD (DELAWARE CO.) 1 & 3 Fri. SR. Hoedowners. Scenic Hill Sch. Mac McKenrick. *L. Eikner, SWarthmore* 6-2662.
 *WALLINGFORD. alt. Fri. SF. Comm. Art Ctr. Bob Mather. *Marian Fredenthal, Media* 6-1739.
 WORCESTER. 1st Fri. SR. Community Hall, Valley Forge Rd. & Skippack Pike. Bill Johnston, *Center Point* 3086.

Saturday

*ALDAN. 2&4 Sat. SR. Club Sashay, Providence Rd. & Woodlawn Ave. Cliff Brandel, *SHerwood* 7-7126.
 EAST NORRITON. Sat. SR. East Norriton Civic Ass'n, Germantown Pike. Fred Oglesby. *Gene Pulcher, Center Point* 3697.
 *GLENSIDE. 2&4 Sat. SF. Ogontz SD Club, Academy of Theatre Arts, Easton Rd. & Mt. Carmel. Ken Gray. *Carlton Jones, Ogontz* 9809.
 KULPSVILLE. 2&4 Sat. SR. Squareanaders, Mac's Barn. Mac McKenrick, *Lansdale* 6468.
 LANCASTER. 3rd Sat. SRC. St. Joseph's Cath. Club. Herb Quigley, *Lancaster* 8465.
 *LANCASTER. 4th Sat. SRC. E. Lampeter PTA SD Club. E. Lampeter H.S. Herb Quigley, 8465.
 LINE LEXINGTON. 3rd Sat. SRF. Old Time Masters, Fire Hall, Route No. 309, 9:00. *Bob Dean, Perkasie* 7978.
 MEDIA. irreg. Sat. F (ENGLISH). 3rd St. Meeting House. 8:30. Dick Montgomery, *Media* 6-0068.
 PROSPECT PARK. 1&3 Sat. SR. Calico Club, Fire Hall. 8:30-12. John Fisher. *Ken Ott, WAburn* 8-3587.
 ROSE VALLEY. Fri. or Sat. SF. Rose Valley SD Club, Old Mill. 9-12. Bill Hunn. *Fred Echelmeier, Media* 6-3570.
 SELLERSVILLE. 3rd Sat. SR. Pairs 'N Squares Club. Fire Hall, Rt. 309. 8:30-12. Mac McKenrick & John Fisher. *Clate Pritchard, Perkasie* 4610.
 *SKIPPACK. 3rd Sat. SRF. Lancers Quadrille Corps. Lochwood Barn, Route 73. 9-12. Bill Johnson, *Center Point* 3086.

*Groups with this mark require that you contact by telephone first.

RECORD ROUND-UP

We list on this page some local dealers whom we know to be reliable and cooperative. Find the dealer nearest you and get acquainted with him—you will find it the solution to many of your square and folk dance problems.

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BOB'S TUNE SHOP
275 SOUTH 60TH ST.
PHILADELPHIA 39

COMING EVENTS!

EASTERN METROPOLITAN AREA

Mar. 5—TRENTON, Jolly Promenaders Club, USA Reserve Training Ctr., Rt. No. 33.

Mar. 5-6—NEW YORK, Scottish Dance Workshop, FD House, 108 W. 16th. *Jeannie Carmichael.*

Mar. 12—SWEDSBORO, N. J. Jamboree, Hi. Sch. 2:30-10:30 (dinner 5:30-7). Reservations necessary. *Write Chas. Gill, 522 King's Hwy., Swedesboro, N. J.*

Mar. 18—TOWSON, MD. Lutherville Sch. *Frank Kaltman.*

Mar. 19—PHILADELPHIA, SD Institute, Mid-City YWCA, 2027 Chestnut St. *Charlie Wilson & Michael Herman.*

Mar. 26—NEW YORK, C.D.S., *Rickey Holden.*

Mar. 26—MALVERNE, L. I. Gaysquares Open Dance, Hi. Sch. *Al Brundage.*

Mar. 31—BETHESDA, MD. SDAMC Dance. *Rickey Holden.*

Apr. 11-15—NEW YORK, Ann. Spring Teacher's Course in FD. FD House, 108 W. 16th St.

Apr. 13—BROOKLYN, Exhibition: "Americana," a panorama of folk dance & music. Academy of Music.

Apr. 15—NEW YORK, Spring Folk Fest., Needle Trades High School, 225 W. 24th St.

Apr. 15-17—SWARTHMORE, PA. Ann. Folk Festival, Swarthmore College Gym.

Apr. 16—SUMMIT, N. J. Summit CDS Group Party, Fld. Hse., Mem'l Fld, Myrtle Ave. 6-10:30. *May Gadd.*

Apr. 16—PHILADELPHIA, SD Institute, Mid-city YWCA, 2027 Chestnut St.

Apr. 17—NEW YORK, N.Y. SD Callers' Ass'n Ann. Spring Festival, Manhattan Ctr.

Apr. 23—HARRISBURG, Jamb., Cnt'l YMCA, Front & North Sts. 9-12. Sound problem corrected!

Apr. 23-24—ARDEN, DEL. Festival, Guild Hall.

Apr. 30—TRENTON, N. J. YMCA World Service Benefit SD, Serv. Ctr. 8-12. Local callers & guests. Live music! \$1.00

June 12—ARDEN, DEL. Jamboree.

NATIONAL EVENTS

Mar. 11—DETROIT, Swingaroundup, Wayne University. *Rickey Holden.*

Mar. 12—TACOMA, WASH. Ranier Council Spring Fest.

Mar. 13—SOUTH BEND, IND. YMCA Callers' Club Workshop & Dance. *Butch Nelson.*

Mar. 19—BIRMINGHAM, ALA. 2nd Ann. Roundup, Mar. 19—AUSTIN, TEXAS. 7th Mid-Tex Spring Jamb.

Mar. 26—TULSA, N.E. Okla. Dist. Fest., Fair Grnds. Apr. 1-2—HOUSTON, 7th Ann. Spring Fest., Coliseum.

Apr. 1-3—MEDFORD, MASS. 11th Ann. New England Folk Fest., Tufts College. Workshop on Sunday.

Apr. 1-7, ILKLEY, YORKS., ENGLAND. Dance Conference, Wells House College. Big event!

Apr. 2—CHARLOTTESVILLE, VA. Virginia Reelers' Virginia FD Fest. Lane HS Gym, aft. & eve.

Rickey Holden, Dir. *Write Laurence Brunton, 726 Park St.*

Apr. 2—MATTOON, ILL. 4th Ann. All-Illinois Fest Workshop & Dance. *Butch Nelson.*

Apr. 2—ENID, OKLA. NW Dist Fest., Legion Hall.

Apr. 13—THIBODEAUX, LA. *Rickey Holden.*

Apr. 14—PORT ARTHUR, TEXAS. *Rickey Holden.*

Apr. 15—AUSTIN, TEXAS. *Rickey Holden.*

Apr. 16—PIPESTONE, MINN. SW Reg. Fest., HS Gym.

Apr. 16—PONCA CITY, OKLA. N.Cat'l Dist. Fest.

Apr. 16—CRANE, TEXAS. March of Dimes Benefit SD & Barbecue. *Rickey Holden.*

Apr. 19—TORONTO, ONT. SD Fest., Mutual St. Arena.

Apr. 21-23—OKLAHOMA CITY, 4th Ann. Nat'l Square Dance Convention, Municipal Auditorium.

Apr. 23—WINNIPEG, MAN. Jamb., Minto Armories. *Rickey Holden.*

Apr. 26—WEST PALM BEACH, Fla. Fest. Trail Dance, Apr. 27—FRANKLIN, MAN. *Rickey Holden.*

Apr. 28—HAMILTON, ONT. Festival, Alexandra Hall.

Apr. 29-May 1—MIAMI BEACH, 3rd Ann Florida S& FD Festival, Mun. Aud. (air conditioned!).

Apr. 30—CEDAR RAPIDS, IOWA. SD Festival.

Apr. 30—WENATCHEE, WASH. Apple Blossom Fest.

May 5-7—WASHINGTON, D. C. Folk Festival, Cardozo Ctr. Aud., 13th & Clifton Sts., N.W.

May 6-7—DENVER, Rocky Mtn. Empire Fest., City Aud. *Bob O'good Manning & Nita Smith.*

May 7—CHICAGO, Children's SD Festival.

May 7—SIOUX CITY, IOWA. Soo Land SD Fest.

May 20-21—WENATCHEE, WASH. State Festival.

May 21—OMAHA, Festival, New City Auditorium.

May 27—SACRAMENTO, CALIF. Statewide F&SD Fest.

June 29-July 5—OSLO, NORWAY. Int'l Folk Music Council Festival (includes dance). *Write Maud Karpeles 12, Clorane Gardens, London, N.W. 3, England.*

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